#### PERSONAL INFORMATION

# Tatiana Silva Bevilacqua

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- Skype tati\_bevi

Sex Female | Date of birth 06 April 1987 | Nationality Brazilian

# PERSONAL STATEMENT

Postgraduate in Strategic Knowledge Management and Innovation and graduate in visual communication, specialised in information design applied to digital interfaces, now seeking to a full PhD opportunity in information and knowledge management.

## **WORK EXPERIENCE**

#### 2008-2010

# Graphic designer intern

Risk Office, Sao Paulo (Brazil)

- interface designing
- development of visual communication (folders, booklets, etc.)

#### 2010-2011

# **Graphic Designer**

Risk Office S.A., Sao Paulo (Brazil)

- Coordination of the Corporate Identity Project (in partnership with the branding company Sebastiany)
- Interface designing
- Development of visual communication (in both printing and digital media)
- Content management

#### 2011-Present

#### **Communication Coordinator**

Risk Office S.A., Sao Paulo (Brazil)

- Visual communication projects management
- Information management
- Knowledge management

## 2008-2013

# Graphic designer freelancer

Sao Paulo (Brazil)

- Branding
- Visual communication development (folders, business cards, booklets, etc)
- Illustration

#### **EDUCATION AND TRAINING**

## 2006-2009

# Graduate in Graphic Design with specialisation in Visual Communication

Centro Universitário Senac Santo Amaro



Av. Engenheiro Eusébio Stevaux, 823 - Santo Amaro, 04696-000 Sao Paulo (Brazil) http://www.sp.senac.br/jsp/default.jsp?newsID=a3663.htm&testeira=727&sub=0&unit=CAS

- Graphic Design (Adobe InDesign, Illustrator, Photoshop)
- Typography design
- Package design
- Interface design (HTML, CSS, Adobe tools)
- Basics of illustration, Animation, Photography and Film making (recording and edition)

#### Undergraduate scientific research:

- Information design applied to digital interfaces (sponsored by CNPq)
- Prêmio Jovem Pesquisador (Young researcher Award) by SBDI (Brazilian Information Design Society) for the white paper "The concept of interface in the context of design"

#### Monograph subject:

■ Belly dancing: The translation from movement to illustration

# 2012–2013 Specialist in Strategic Knowledge Management and Innovation

Senac Lapa Tito

Rua Tito, 54 - Vila Romana BR-05051-000 Sao Paulo (Brazil) http://www.sp.senac.br/jsp/default.jsp?newsID=a514.htm&testeira=367&unit=TIT&sub=1

- Basics of Knowledge Management (Knowledge Spiral, The fifth discipline, Theory U, etc)
- Project Management tools (Balance Scorecard, SWOT Analysis, etc)
- Innovation tools (Business Model Canva, Design Thinking, Storytelling techniques, etc)

# 2008–2008 Webdesign

Senac Consolação, Sao Paulo (Brazil)

- HTML and CSS
- Adobe Fireworks
- Adobe Dreamweaver

# 2003–2004 Illustration

Senac Santo Andre, Santo Andre (Brazil)

- Basics of drawning
- Drawing with the right side of the brain methodology (Betty Edwards)
- Colouring basics

# 2004–2004 Digital Illustration

Senac Santo Andre, Santo Andre (Brazil)

- Adobe Photoshop principals
- CorelDraw

# PERSONAL SKILLS

## Mother tongue(s)

Portuguese



#### Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user Common European Framework of Reference for Languages

#### Communication skills

- excellent communication skills, specially related to the ability of integrating different professionals along a project development, developed during my 6 years working at a Financial Consultancy Company.
- good with content review and verbal communication (specially in Portuguese)
- great ability to learn other languages

#### Spoken languages:

- Fluent english: TOEFL iBT score 101 (2014) and University of Cambridge's FCE (2002)
- French (intermediate I)
- Basic German (basic III)

# Organisational / managerial skills

- excellent organisational skill gained as project manager at Risk Office (managing simultaneously graphic design, interface and knowledge management projects)
- excellent ability to meet deadlines in project evolving third parties (such as graphical companies, tradeshow booth building companies, etc)
- constant look for improvements in order to maintain a good organisation (experimenting new managerial tools)

#### Job-related skills

- Leadership skills (identify important activities to be done, prioritise and delegate tasks)
- Good interpersonal relationship skills (easiness to talk to different people, integrate teams etc)

# Computer skills

- Good command of Adobe Suite (Illustrator, Indesign, Photoshop, Audition, Flash, Dreamweaver, Fireworks, etc)
- Basic command of Office suite(Word, Excel, Powerpoint, and Pages, Numbers and Keynote)
- Basic understanding of HTML and CSS
- Better use of Mac Os platform